# THE COMMUNITY

#### **Professor Todd Madigan**



#### **Course Description**

The 20th and 21st centuries have seen a dramatic restructuring of the way people live together. With a focus on these changes in the American context, we will explore rationalization and bureaucratization, suburban sprawl, the waning of the industrial sector and concomitant ascent of the service sector, the role of technology in mediating our lives together, and how racialized residential segregation affects our experience of public life. In the process of investigating these phenomena, we will attempt to answer questions like: What makes a community? Who is included—and who is excluded—from community? How does the built environment affect community? What are the challenges facing our contemporary communities? and How can we best meet these challenges such that communities might flourish?

#### **Course Meeting Times**

**Tuesdays & Thursdays** 

2:00PM-3:15PM

All class meetings are online, and attendance is required.

#### **Online Class Format**

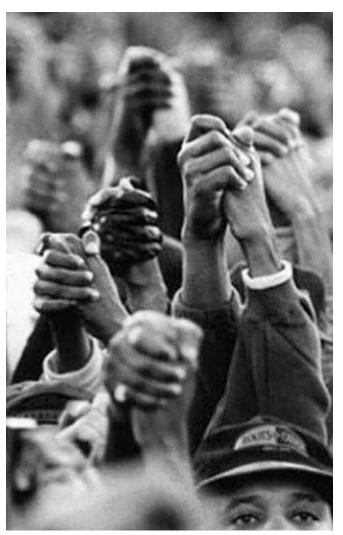
Our course will be conducted solely through Zoom. I'll send an announcement through Canvas five-to-ten minutes before the start of each class with a link to the meeting. (You don't need to have a paid subscription to Zoom to join the meeting. Just click on the link and follow the prompts.) We'll begin the synchronous (i.e., "live") class promptly at 2:00PM each Tuesday and Thursday.

Each class meeting will include a combination of lectures and small group discussions (these small group discussions will be facilitated through "breakout meetings"). It's critical that you attend these meetings with both audio and video enabled. You'll also want to make sure you have access to our readings during these live meetings, for you'll often need to refer to them during our discussions. I will expect you to participate in these discussions every class meeting, and this participation requires that you have completed the assigned readings.

Anything covered during our class lectures and discussions will potentially be encountered on an exam. Please come to class prepared to take notes.

#### Readings

This course is *reading intensive*; you should be prepared to complete approximately 50 pages of reading for each class meeting. If you don't think you'll be able to keep up with this schedule, you should reconsider enrollment in the course.



#### **Online Class Etiquette**

SOC 326 is a full credit university course, and as such, I expect your complete and undivided attention during our class meetings. This means you should be situated in a location where you can participate, take notes, and refer to the readings (e.g., not driving, walking, working, etc.). Please also make sure your first and last names are linked to the device you use to access class. This allows your classmates and me to know who you are when you speak, and it also enables me to take accurate attendance and give you credit for attending class.

# COURSEWORK

#### Attendance

Much of the learning during this course will come through lectures and discussions with your classmates. For this reason, attendance and participation during all virtual class meetings is critical. Graded attendance will be taken during each meeting (if you are present for the full class, you will receive full credit; if you are present for less than the full class but for at least 45 minutes—you will receive half credit; otherwise, no credit). You may miss one class without losing any points (i.e., you will receive full attendance credit for the first class you miss).

#### GRADING

Attendance 26 classes @ 5 points each = 130

**Examinations** 3 exams @ 120 points each = 360

**Discussion Posts** 5 posts @ 30 points each = 150

Group Project 1 project @ 130 points = 130

### Late Work Policy

I will accept discussion posts, exams, and projects up to 48 hours after their due date, but 10% will be deducted from the assignment's grade. I will not accept work more than 48 hours late.

## Examinations

You will take three "in-class" examinations, the third being given on the final regularly scheduled day of class. The subject of these exams will be the material that has been covered during their respective sections (i.e., they will not be cumulative). The material will be drawn from the course readings, lectures, and discussions. (No attendance will be taken on exam days.)

### **Video Clips and Discussion**

Approximately once every three weeks you'll watch a video clip (or two) that I've assigned on our discussion board. You'll then write a one-page response and post it on the discussion board. Your post will be graded based on its intellectual engagement with the video(s). Strong responses will identify and cite a couple key points made in the video(s) and how they relate to something we've read or discussed in class (you must also include citations for this material). In addition to your own post, I'll ask you to comment thoughtfully on at least two other classmates' posts on the discussion board.

#### **Group Project**

You will join with three classmates in identifying a relatively new professional service, then give a ten-minute group presentation on that service to the class. You should not only describe the service, the human needs it addresses, and how those needs were met before they were commodified, but also document the ways in which the service has been rationalized. And ultimately, you should offer an argument as to whether this service is eroding community.

		PLEASE NOTE: The readings for each class are to be completed <i>before</i> the start of the class for which they are listed.
WEEK 1	TUES. 8/17	NO READING ASSIGNMENT
		Lecture: Max Weber and rationalization and bureaucratization
	THURS. 8/19	Walter Benjamin "The Storyteller" (from Illuminations)
		<ul> <li>Walter Benjamin "The Work of Art In the Mechanical Age of Reproduction" (from <i>Illuminations</i>)</li> </ul>
WEEK 2	TUES. 8/24	George Ritzer "Introduction" (from The McDonaldization of Society)
		<ul> <li>George Ritzer "McDonaldization Past and Present" (from The McDonaldization of Society)</li> </ul>
	THURS. 8/26	<ul> <li>George Ritzer "Efficiency and Calculability: Consumers 1" (from The McDonaldization of Society)</li> </ul>
		<ul> <li>George Ritzer "Predictability and Control: Consumers 2" (from The McDonaldization of Society)</li> </ul>
WEEK 3	TUES. 8/31	<ul> <li>George Ritzer "Efficiency and Calculability: McJobs and Other McDonaldized Occupations 1" (from <i>The McDonaldization of</i> <i>Society</i>)</li> </ul>
		<ul> <li>George Ritzer "The Irrationality of Rationality: Traffic Jams on Those Happy Trails" (from <i>The McDonaldization of Society</i>)</li> </ul>
	WED. 9/1	DISCUSSION ASSIGNMENT 1 DUE
	THURS. 9/2	• Zygmunt Bauman "Individuality" (from Liquid Modernity)
		• Zygmunt Bauman "Time/Space" (from Liquid Modernity)
WEEK 4	TUES. 9/7	• Zygmunt Bauman "Work" (from Liquid Modernity)
		• Zygmunt Bauman "Community" (from Liquid Modernity)
	THURS. 9/9	<ul> <li>Zygmunt Bauman "Introduction" (from Modernity and the Holocaust)</li> </ul>
WEEK 5	TUES. 9/14	EXAM 1-NO READING ASSIGNMENT

	THURS. 9/16	John McKnight "John Deere and the Bereavement Counselor" (from <i>The Careless Society</i> )
		<ul> <li>John McKnight "The Professional Problem" (from The Careless Society)</li> </ul>
		• John McKnight "The Need for Oldness" (from The Careless Society)
WEEK 6	TUES. 9/21	John McKnight "Professionalized Service and Disabling Help" (from <i>The Careless Society</i> )
		<ul> <li>John McKnight "The Medicalization of Politics" (from The Careless Society)</li> </ul>
		<ul> <li>John McKnight "Well-Being: The New Threshold to the Old Medicine" (from <i>The Careless Society</i>)</li> </ul>
	THURS. 9/23	<ul> <li>John McKnight "Diagnosis and the Health of the Community" (from The Careless Society)</li> </ul>
		<ul> <li>John McKnight "Politicizing Health Care" (from The Careless Society)</li> </ul>
		John McKnight "A Nation of Clients?" (from The Careless Society)
WEEK 7	TUES. 9/28	John McKnight "Do No Harm" (from The Careless Society)
		<ul> <li>John McKnight "Redefining Community" (from The Careless Society)</li> </ul>
		<ul> <li>John McKnight "A Reconsideration of the Crisis of the Welfare State" (from <i>The Careless Society</i>)</li> </ul>
	WED. 9/29	DISCUSSION ASSIGNMENT 2 DUE
	THURS. 9/30	<ul> <li>Andrés Duany, Elizabeth Plater-Zyberk, and Jeff Speck "What Is Sprawl, and Why?" (from Suburban Nation)</li> </ul>
		Andrés Duany, Elizabeth Plater-Zyberk, and Jeff Speck "The Devil Is in the Details" (from <i>Suburban Nation</i> )
WEEK 8	TUES. 10/5	Andrée Duany, Elizabeth Blater Zyberk, and Jeff Speek "The House
WEENO	TUES. 10/5	<ul> <li>Andrés Duany, Elizabeth Plater-Zyberk, and Jeff Speck "The House That Sprawl Built" (from Suburban Nation)</li> </ul>
WEER 0	TUES. 10/5	
WEERO	THURS. 10/7	<ul><li>That Sprawl Built" (from Suburban Nation)</li><li>Andrés Duany, Elizabeth Plater-Zyberk, and Jeff Speck "The</li></ul>
WEERO		<ul> <li>That Sprawl Built" (from Suburban Nation)</li> <li>Andrés Duany, Elizabeth Plater-Zyberk, and Jeff Speck "The Physical Creation of Society" (from Suburban Nation)</li> <li>Andrés Duany, Elizabeth Plater-Zyberk, and Jeff Speck "The</li> </ul>

#### Syllabus

WEEK 9	TUES. 10/12	FALL BREAK-NO CLASS
	WED. 10/13	DISCUSSION ASSIGNMENT 3 DUE
	THURS. 10/14	<ul> <li>Ben Green "The Democratic City" (from <i>The Smart Enough City</i>)</li> <li>Ben Green "The Just City" (from <i>The Smart Enough City</i>)</li> </ul>
WEEK 10	TUES. 10/19	EXAM 2-NO READING ASSIGNMENT
	THURS. 10/21	GROUP PRESENTATIONS-NO READING ASSIGNMENT
WEEK 11	TUES. 10/26	GROUP PRESENTATIONS-NO READING ASSIGNMENT
	THURS. 10/28	<ul> <li>Shoshana Zuboff "The Discovery of Behavioral Surplus" (from The Age of Surveillance Capitalism)</li> </ul>
		<ul> <li>Siva Vaidhyanathan "The Pleasure Machine" (from Anti-Social Media)</li> </ul>
WEEK 12	TUES. 11/2	<ul> <li>Siva Vaidhyanathan "The Surveillance Machine" (from Anti-Social Media)</li> </ul>
		<ul> <li>Siva Vaidhyanathan "The Attention Machine" (from Anti-Social Media)</li> </ul>
	WED. 11/3	DISCUSSION ASSIGNMENT 4 DUE
	THURS. 11/4	• Siva Vaidhyanathan "The Politics Machine" (from Anti-Social Media)
		<ul> <li>Siva Vaidhyanathan "The Disinformation Machine" (from Anti-Social Media)</li> </ul>
WEEK 13	TUES. 11/9	<ul> <li>Margaret Hagerman "Introduction" (from White Kids: Growing Up with Privilege in a Racially Divided America)</li> </ul>
		<ul> <li>Margaret Hagerman "Race Doesn't Really Matter Anymore" (from White Kids: Growing Up with Privilege in a Racially Divided America)</li> </ul>
	THURS. 11/11	• Margaret Hagerman "The Perfect Place to Live" (from White Kids: Growing Up with Privilege in a Racially Divided America)
		• Margaret Hagerman "We're Not a Racist School" (from White Kids: Growing Up with Privilege in a Racially Divided America)

WEEK 16	TUES. 11/30	EXAM 3-NO READING ASSIGNMENT
	THURS. 11/25	THANKSGIVING BREAK-NO CLASS
WEEK 15	TUES. 11/23	<ul> <li>Elijah Anderson "The Black Middle Class in Public" (from <i>Cosmopolitan Canopy</i>)</li> <li>Elijah Anderson "The 'N—' Moment" (from <i>Cosmopolitan Canopy</i>)</li> </ul>
		<ul> <li>Margaret Hagerman "It Was Racism" (from White Kids: Growing Up with Privilege in a Racially Divided America)</li> </ul>
	THURS. 11/18	<ul> <li>Margaret Hagerman "Shaking Those Ghetto Booties" (from White Kids: Growing Up with Privilege in a Racially Divided America)</li> </ul>
	WED. 11/17	DISCUSSION ASSIGNMENT 5 DUE
		<ul> <li>Margaret Hagerman "Everybody Is White" (from White Kids: Growing Up with Privilege in a Racially Divided America)</li> </ul>
WEEK 14	TUES. 11/16	<ul> <li>Margaret Hagerman "That's so Racist!" (from White Kids: Growing Up with Privilege in a Racially Divided America)</li> </ul>